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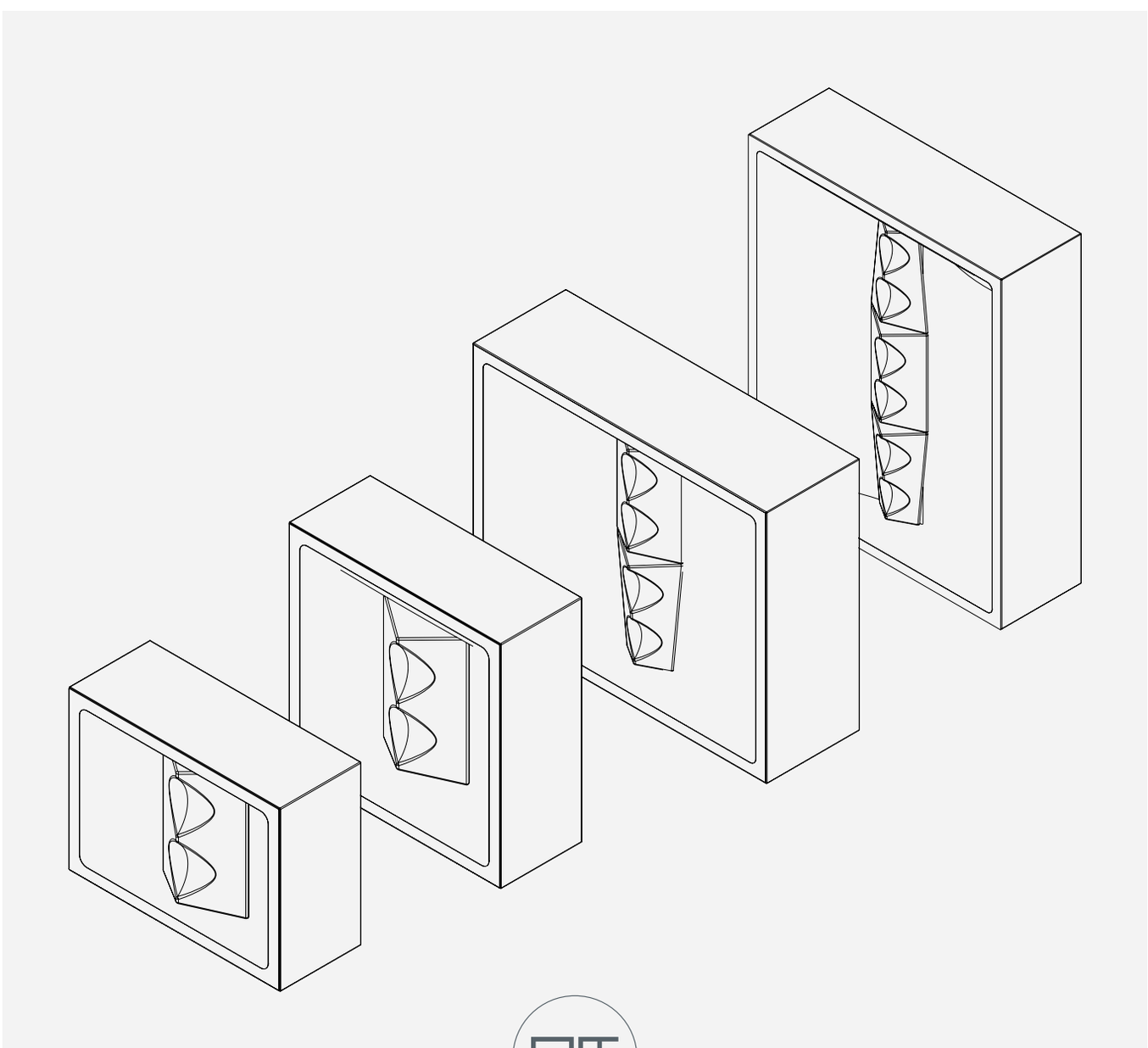
Artcoustic

SPITFIRE Q-SERIES

Owners manual



WELCOME TO THE WORLD OF ARTCOUSTIC

Congratulations with your purchase of the Artcoustic Spitfire Q-Series.

The Artcoustic Q-Series Ultra-Compact Quasi Array delivers array-level control and efficiency from a single, architecturally discreet enclosure, engineered specifically for cinemas and fixed professional installations.

Through the combined use of the Infinity™ High-Frequency Lens and the Stretch™ fabric-stretched flare control, high-frequency energy is time-aligned and precisely shaped before entering the room.

This results in exceptionally wide horizontal coverage with tightly controlled vertical directivity, reducing early reflections, limiting room interaction, and maintaining consistent tonal balance across the audience area.

The quasi-array architecture allows the Q-Series to achieve high SPL with significantly lower amplifier power requirements, delivering clean, dynamic headroom while reducing system stress and thermal compression.

As a unified acoustic source, the system maintains stable imaging and intelligibility without the complexity of multi-cabinet array solutions.

Designed for seamless integration with Artcoustic subwoofer systems, the Q-Series provides coherent transition through the crossover region, enabling powerful, controlled low-frequency extension without sacrificing clarity or impact.

Optimised for permanent cinema and professional installations, the Q-Series Ultra-Compact Quasi Array offers predictable coverage, reduced room dependency, and high-output performance, within a compact form that respects both the room and the architecture.

Thank you for purchasing the Artcoustic Spitfire Q-Series.

All the best,

The Artcoustic Team

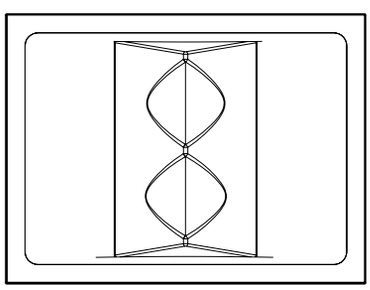
FEATURES

Artcoustic Quasi Line Array speakers are the perfect balance between line array performance and architectural integration. Designed for installations where vertical sound control, clarity, and aesthetic flexibility are required, but without the complexity or scale of a full line array.

They offer powerful, focused sound with refined control, all within a slim and elegant form factor.

VERTICALLY ALIGNED DRIVER CONFIGURATION

Multiple high-frequency and midrange drivers are arrayed in a vertical line to emulate the acoustic benefits of a true line array in a more compact format.

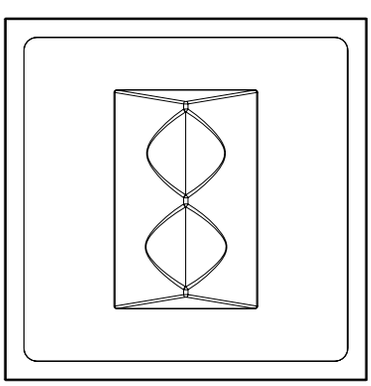


CONTROLLED VERTICAL DISPERSION

Reduces floor and ceiling reflections, resulting in more focused sound and improved clarity, especially in acoustically reflective spaces.

WIDE HORIZONTAL COVERAGE

Delivers a consistent listening experience across the entire width of the room — ideal for cinema seating rows, dining spaces, and lounges.



HIGH SPL WITH LOW DISTORTION

Capable of high output while maintaining clarity and detail, even in larger spaces or high-demand audio environments.

ARCHITECTURAL DESIGN AESTHETIC

Slim, modern enclosures with customizable finishes make these speakers ideal for interi-or-conscious installations.

CUSTOM-BUILT TO ORDER

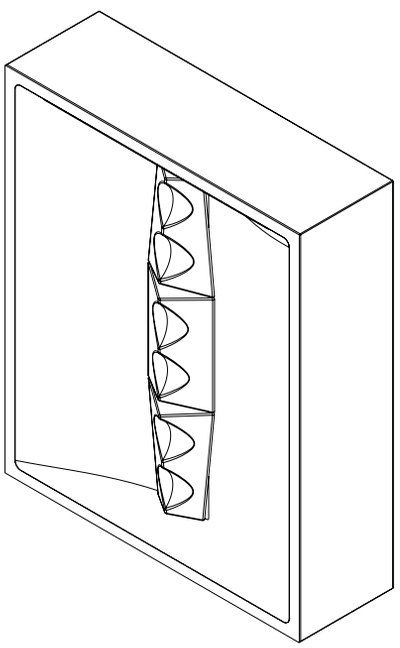
Every speaker can be tailored in size, color, and configuration to meet exact project specifications.

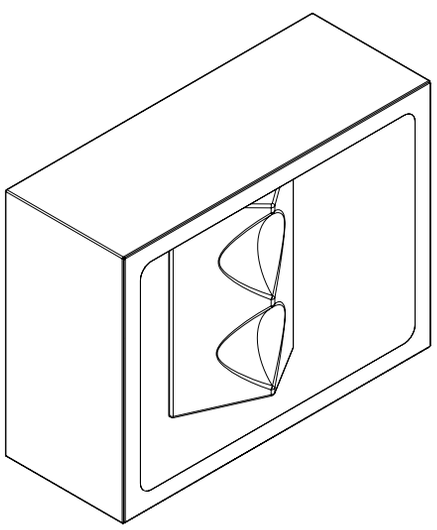
FEATURES

ADVANTAGES OF THE QUASI LINE ARRAY CONCEPT:

NEAR-LINE ARRAY PERFORMANCE
Offers many of the acoustic benefits of true line arrays — such as improved throw, vertical control, and wide horizontal dispersion — without the need for full-scale arrays.

IMPROVED SPEECH INTELLIGIBILITY
Focused vertical projection helps minimize room reflections, enhancing clarity in dialogue-driven applications like home cinemas and conference rooms.





OPTIMIZED FOR MEDIUM-TO-LARGE SPACES
Perfect for rooms where conventional point-source speakers struggle with distance and uniformity.

BEAUTIFULLY MINIMAL FOOTPRINT
Offers a high-performance audio solution in an unobtrusive, design-friendly format.

SPECIFICATIONS

SPITFIRE Q4-3

The Spitfire Q4-3 is the most compact model in the Q-Series, designed for installations where space efficiency and visual discretion are critical. Using a fixed quasi line-array configuration of 3-inch drivers, the Q4-3 delivers exceptional speech intelligibility, precise imaging, and tightly controlled dispersion tailored for cinema applications.
Optimised for mid-and high-frequency reproduction, the Q4-3 is not intended for full-range operation and is designed to be partnered with Artcoustic subwoofers.
This system approach ensures dynamic impact, tonal balance, and cinematic scale in high-end media rooms, living spaces, and commercial environments where clarity and control are paramount.

FEATURES

OPERATING RANGE	SENSITIVITY	MAX SPL	MAXIMUM POWER	IMPEDANCE	NOMINAL BEAM WIDTH
100 Hz — 20 kHz				Ω	
Usable LF 97 Hz (-6 dB)	98 dB	120 dB	120 Watts	4 ohms	90° Horizontal 45° Vertical

CHARACTERISTICS

PERFORMANCE

- Frequency range 100 Hz to 20 kHz
- Usable LF response 97 Hz (-6 dB)
- Coverage window 90° Horizontal, 45° Vertical
- Sensitivity @ 1 Watt 98 dB
- Power handling 120 Watt
- Maximum continuous SPL @ 1 meter 114 dB
- Maximum acoustic peak SPL crest factor 6 @ 1 meter 120 dB
- Rated Impedance 4 ohms

CROSSOVER

- Low Pass Filter 6 dB/octave 1000 Hz
- High Pass Filter 12 dB/octave 4000 Hz
- Recommended High Pass Filter 100 Hz, 24 dB/octave

TRANSDUCER

- LF-MF 4 x 3 inch woofer
- HF 2 x 1 inch Dual Ring Radiator

CONNECTION

- Single amped Gold Plated Push Terminals
- SpeakON connector

DESIGN

- Cabinet: Black Satin Finish (SL)
- Weight 3.8 kg
- Dimensions H: 210 W: 280 D: 115 mm

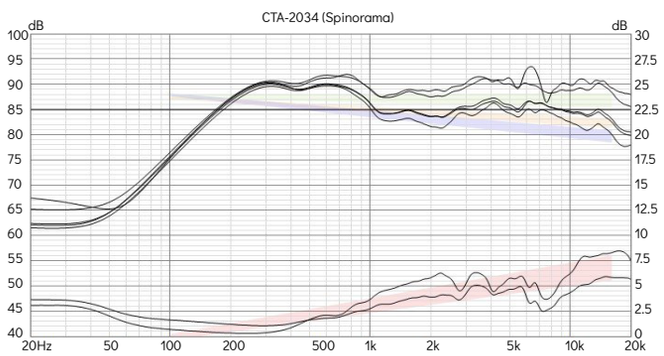
CONSTRUCTION

- Enclosure Medium density Fiber board
- Elite Pro HDC Composite

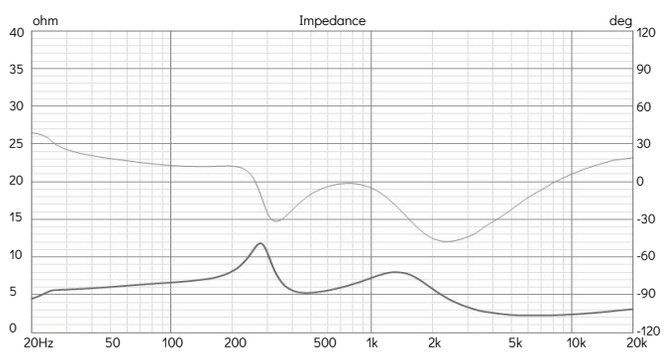
SPECIFICATIONS

MEASUREMENTS

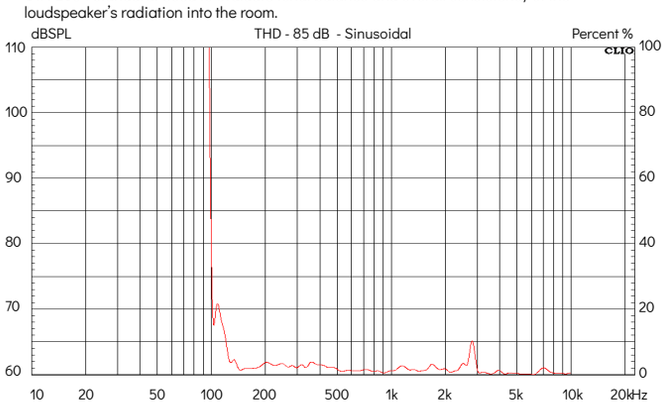
All acoustic data is measured under anechoic conditions at 1 metre for consistency and engineering reference. Because Q-Series loudspeakers use multiple drivers, a 1 m measurement represents a near-field condition where individual acoustic sources are still integrating. This can make small response variations appear more pronounced than they are in real use. At typical listening distances (2–6 metres), driver outputs combine more fully, resulting in smoother response and more coherent coverage. Therefore, 1 m data should be viewed as a controlled technical reference rather than a direct representation of real listening conditions.



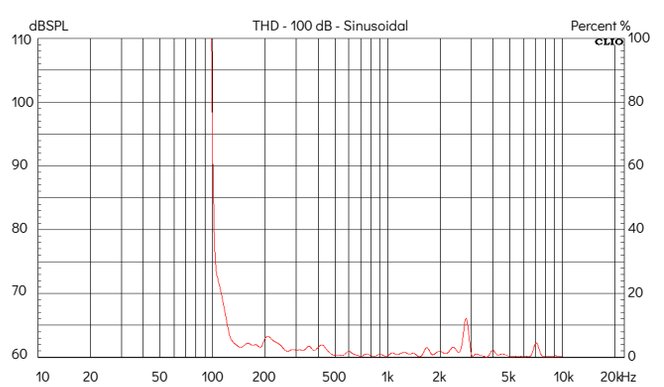
Shows the averaged on-axis and off-axis frequency response according to the CTA-2034 standard. Used to evaluate tonal balance and overall consistency of the loudspeaker's radiation into the room.



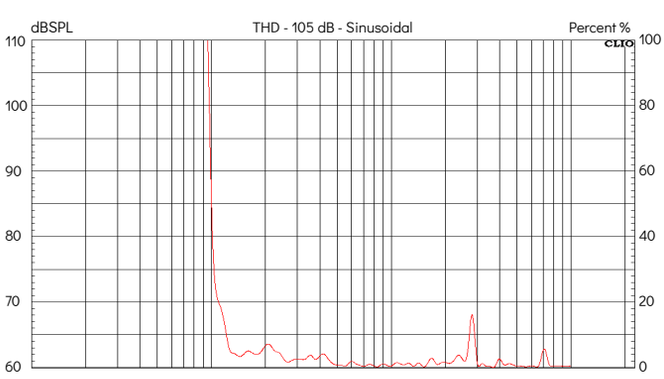
Displays the electrical impedance magnitude and phase versus frequency.
Used to assess amplifier load compatibility and identify enclosure and tuning resonances.



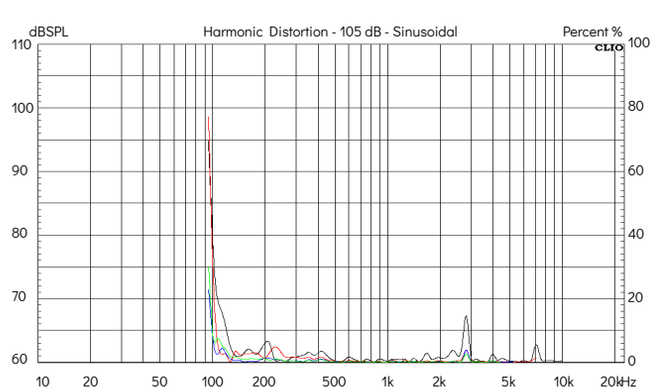
Total harmonic distortion versus frequency measured at 85 dB SPL.
Includes combined harmonic content



Total harmonic distortion versus frequency measured at 100 dB SPL.
Includes combined harmonic content



Total harmonic distortion versus frequency measured at 105 dB SPL.
Includes combined harmonic content

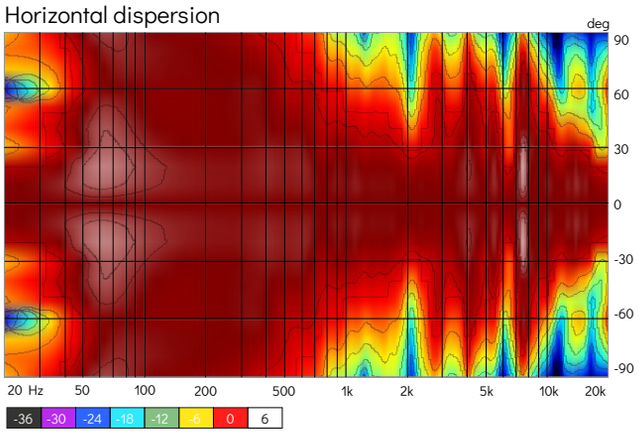


Individual harmonic distortion versus frequency measured at 105 dB SPL.
Shows 2nd, 3rd, 4th, and 5th harmonic components.

SPECIFICATIONS

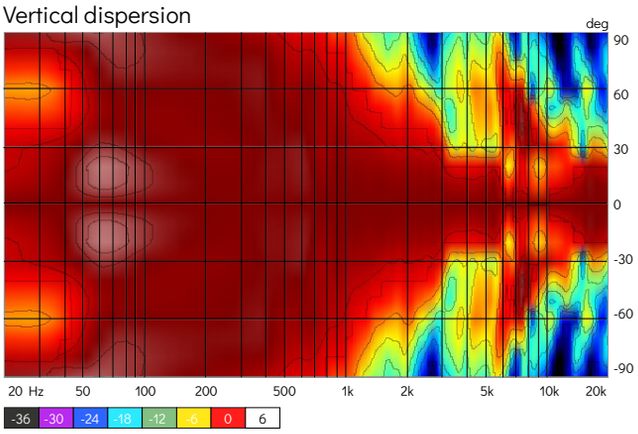
DIRECTIVITY

Horizontal dispersion



Colour map showing sound pressure level versus frequency and horizontal angle. Used to visualise beamwidth control and horizontal coverage uniformity.

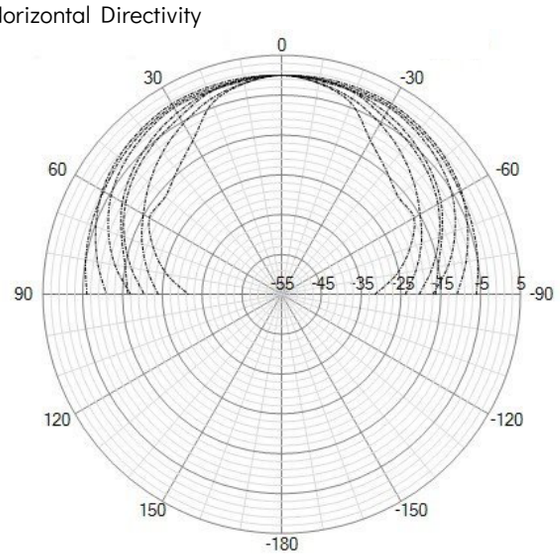
Vertical dispersion



Colour map showing sound pressure level versus frequency and vertical angle. Used to visualise vertical coverage, lobe formation, and array control

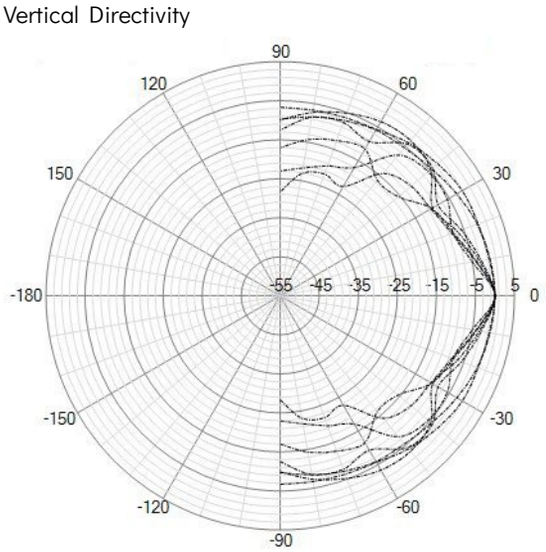
POLAR RESPONSE

Horizontal Directivity



Polar representation of horizontal dispersion at selected frequencies. Used to illustrate coverage angle and symmetry. 1000Hz. 2000Hz. 4000Hz. 6000Hz. 10000Hz, 16000Hz

Vertical Directivity



Polar representation of vertical dispersion at selected frequencies. Used to illustrate vertical beam shaping and control. 1000Hz. 2000Hz. 4000Hz. 6000Hz. 10000Hz, 16000Hz

SPECIFICATIONS

SPITFIRE Q6-3

The Spitfire Q6-3 extends the performance of the compact Q-Series by offering increased output capability while maintaining a slimline enclosure. Featuring an expanded fixed quasi line-array of 3-inch drivers, the Q6-3 provides improved coverage, higher headroom, and outstanding dialogue clarity across larger listening areas.
Like the Q4-3, the Q6-3 is optimised for controlled dispersion and intelligibility rather than full-range reproduction. When combined with Artcoustic subwoofers, it delivers a powerful and immersive cinematic experience suited to premium private cinemas, larger media rooms, and professional commercial installations.

FEATURES

OPERATING RANGE	SENSITIVITY	MAX SPL	MAXIMUM POWER	IMPEDANCE	NOMINAL BEAM WIDTH
100 Hz — 20 kHz				Ω	
Usable LF 97 Hz (-6 dB)	100 dB	124 dB	180 Watts	4 ohms	90° Horizontal 45° Vertical

CHARACTERISTICS

PERFORMANCE

- Frequency range 100 Hz to 20 kHz
- Usable LF response 97 Hz (-6 dB)
- Coverage window 90° Horizontal, 45° Vertical
- Sensitivity @ 1 Watt 100 dB
- Power handling 180 Watt
- Maximum continuous SPL @ 1 meter 118 dB
- Maximum acoustic peak SPL crest factor 6 @ 1 meter 124 dB
- Rated Impedance 4 ohms

CROSSOVER

- Low Pass Filter 6 dB/octave 1000 Hz
- High Pass Filter 12 dB/octave 4000 Hz
- Recommended High Pass Filter 100 Hz, 24 dB/octave

TRANSDUCER

- LF-MF 6 x 3 inch woofer
- HF 2 x 1 inch Dual Ring Radiator

CONNECTION

- Single amped Gold Plated Push Terminals
- SpeakON connector

DESIGN

- Cabinet: Black Satin Finish (SL)
- Weight 5.0 kg
- Dimensions H: 280 W: 280 D: 115 mm

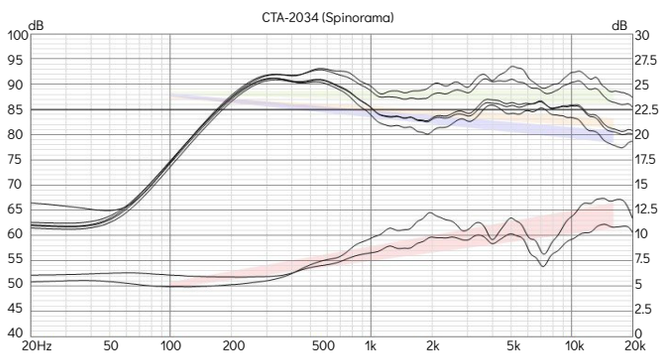
CONSTRUCTION

- Enclosure Medium density Fiber board
- Elite Pro HDC Composite

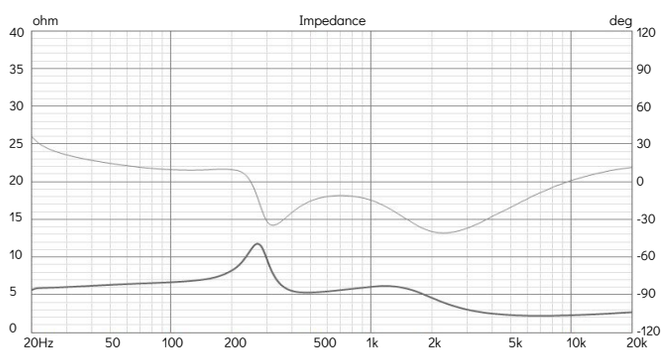
SPECIFICATIONS

MEASUREMENTS

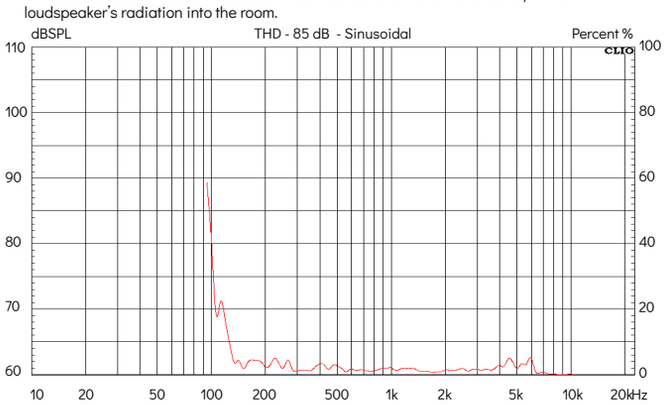
All acoustic data is measured under anechoic conditions at 1 metre for consistency and engineering reference. Because Q-Series loudspeakers use multiple drivers, a 1 m measurement represents a near-field condition where individual acoustic sources are still integrating. This can make small response variations appear more pronounced than they are in real use. At typical listening distances (2–6 metres), driver outputs combine more fully, resulting in smoother response and more coherent coverage. Therefore, 1 m data should be viewed as a controlled technical reference rather than a direct representation of real listening conditions.



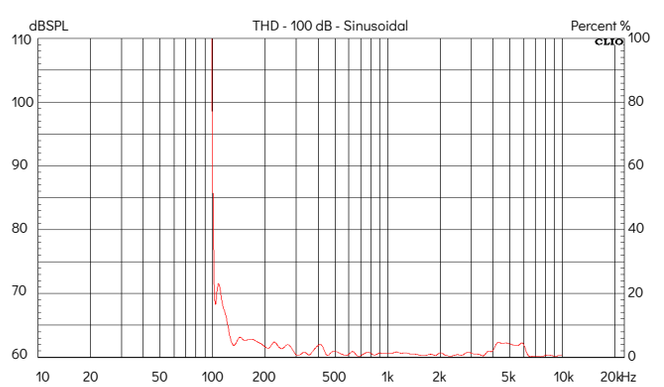
Shows the averaged on-axis and off-axis frequency response according to the CTA-2034 standard. Used to evaluate tonal balance and overall consistency of the loudspeaker's radiation into the room.



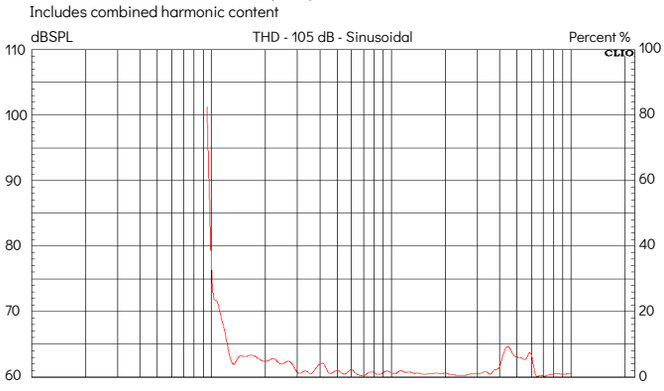
Displays the electrical impedance magnitude and phase versus frequency.
Used to assess amplifier load compatibility and identify enclosure and tuning resonances.



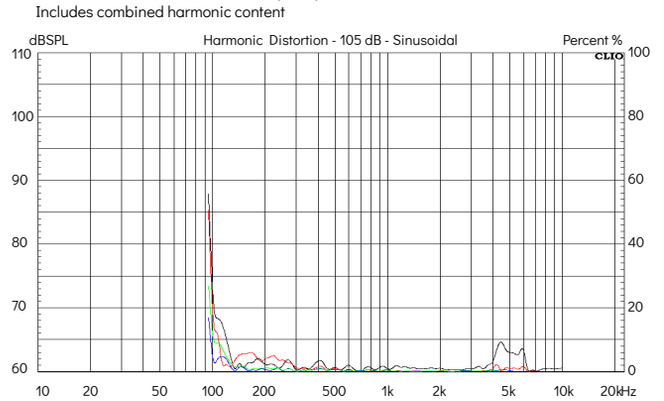
Total harmonic distortion versus frequency measured at 85 dB SPL.
Includes combined harmonic content



Total harmonic distortion versus frequency measured at 100 dB SPL.
Includes combined harmonic content



Total harmonic distortion versus frequency measured at 105 dB SPL.
Includes combined harmonic content

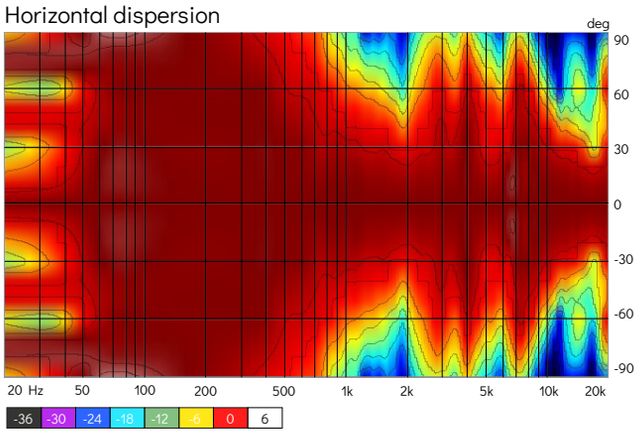


Individual harmonic distortion versus frequency measured at 105 dB SPL.
Shows 2nd, 3rd, 4th, and 5th harmonic components.

SPECIFICATIONS

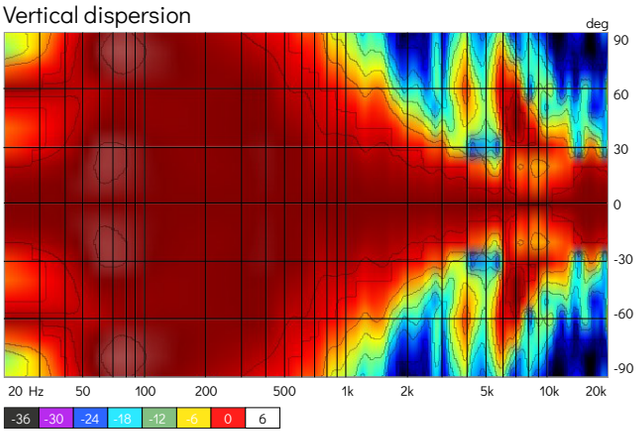
DIRECTIVITY

Horizontal dispersion



Colour map showing sound pressure level versus frequency and horizontal angle. Used to visualise beamwidth control and horizontal coverage uniformity.

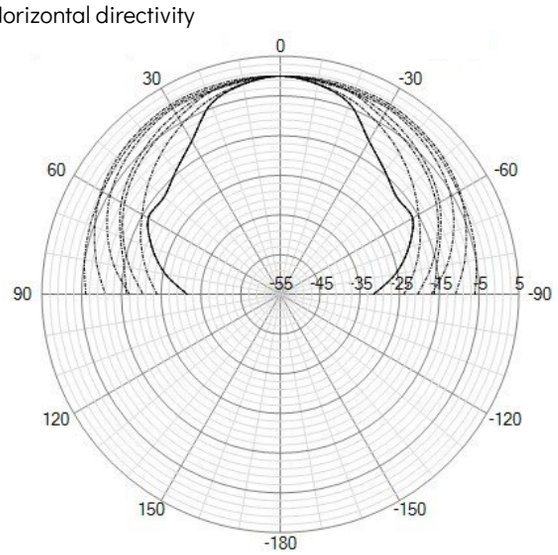
Vertical dispersion



Colour map showing sound pressure level versus frequency and vertical angle. Used to visualise vertical coverage, lobe formation, and array control

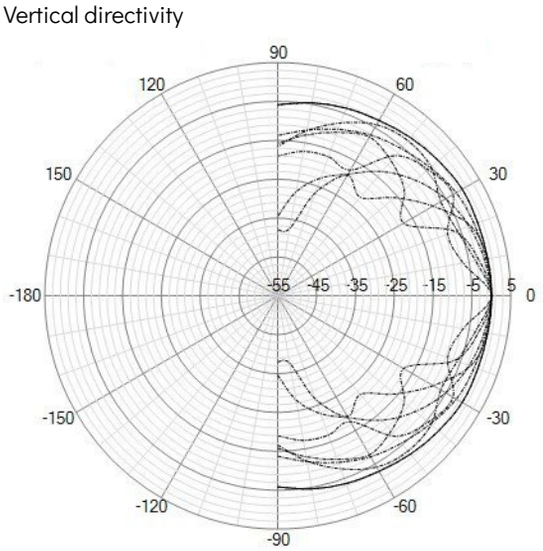
POLAR RESPONSE

Horizontal directivity



Polar representation of horizontal dispersion at selected frequencies. Used to illustrate coverage angle and symmetry. 1000Hz. 2000Hz. 4000Hz. 6000Hz. 10000Hz, 16000Hz

Vertical directivity



Polar representation of vertical dispersion at selected frequencies. Used to illustrate vertical beam shaping and control. 1000Hz. 2000Hz. 4000Hz. 6000Hz. 10000Hz, 16000Hz

SPECIFICATIONS

SPITFIRE Q4-5

The Spitfire Q4-5 represents the step into full-range performance within the Q-Series. Employing larger 5.25-inch drivers in a fixed quasi line-array configuration, the Q4-5 offers increased low-frequency extension, greater dynamic authority, and higher overall output capability compared to the smaller models.
While capable of full-range operation, Artcoustic recommends pairing the Q4-5 with dedicated subwoofers to achieve true cinematic scale. This system configuration maximises low-frequency impact, improves system headroom, and ensures effortless performance in high-end private cinemas and demanding commercial environments.

FEATURES

OPERATING RANGE	SENSITIVITY	MAX SPL	MAXIMUM POWER	IMPEDANCE	NOMINAL BEAM WIDTH
50 Hz — 20 kHz				Ω	
Usable LF 40 Hz (-6 dB)	99 dB	131 dB	400 Watts	4 ohms	90° Horizontal 40° Vertical

CHARACTERISTICS

PERFORMANCE

- Frequency range 50 Hz to 20 kHz
- Usable LF response 40 Hz (-6 dB)
- Coverage window 90° Horizontal, 40° Vertical
- Sensitivity @ 1 Watt 99 dB
- Power handling 400 Watt
- Maximum continuous SPL @ 1 meter 122 dB
- Maximum acoustic peak SPL crest factor 6 @ 1 meter 128 dB
- Maximum continuous SPL @ 1 meter HPF 100Hz 125 dB
- Maximum acoustic peak SPL crest factor 6 @ 1 meter HPF 100Hz 131 dB
- Rated Impedance 4 ohms

CROSSOVER

- Low Pass Filter 6 dB/octave 1000 Hz
- High Pass Filter 12 dB/octave 4000 Hz
- Recommended High Pass Filter 100 Hz, 24 dB/octave

TRANSDUCER

- LF-MF 4 x 5.5 inch woofer
- HF 4 x 1 inch Dual Ring Radiator

CONNECTION

- Single amped Gold Plated Push Terminals
- SpeakON connector

DESIGN

- Cabinet: Black Satin Finish (SL)
- Weight 14.5 kg
- Dimensions H: 400 W: 500 D: 165 mm

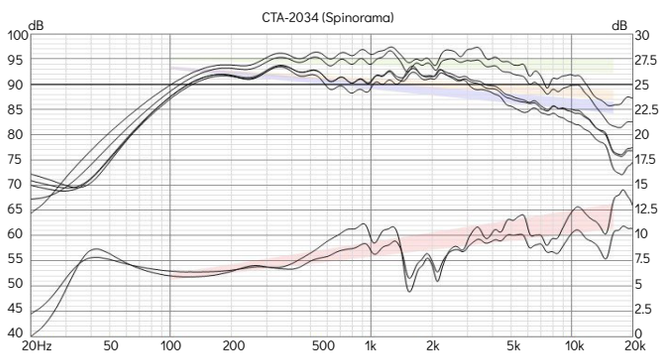
CONSTRUCTION

- Enclosure Medium density Fiber board
- Elite Pro HDC Composite

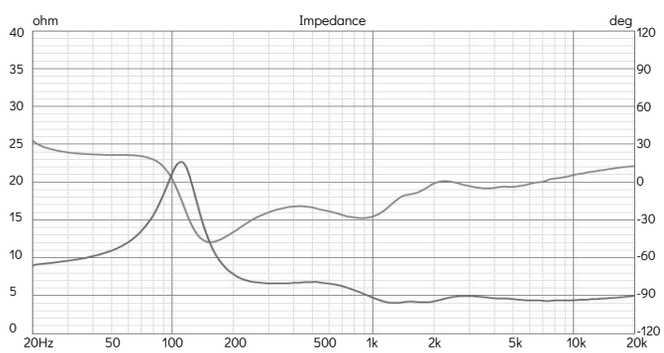
SPECIFICATIONS

MEASUREMENTS

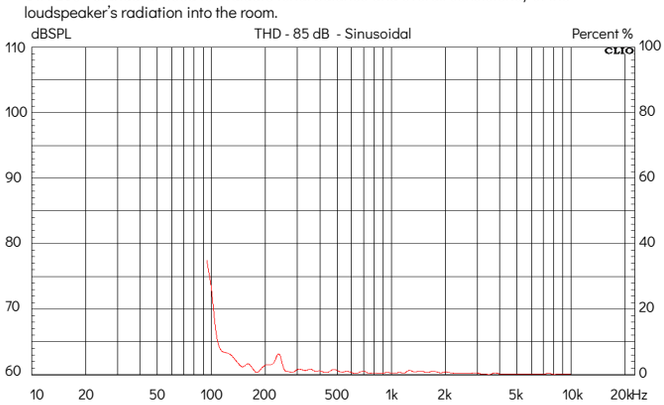
All acoustic data is measured under anechoic conditions at 1 metre for consistency and engineering reference. Because Q-Series loudspeakers use multiple drivers, a 1 m measurement represents a near-field condition where individual acoustic sources are still integrating. This can make small response variations appear more pronounced than they are in real use. At typical listening distances (2–6 metres), driver outputs combine more fully, resulting in smoother response and more coherent coverage. Therefore, 1 m data should be viewed as a controlled technical reference rather than a direct representation of real listening conditions.



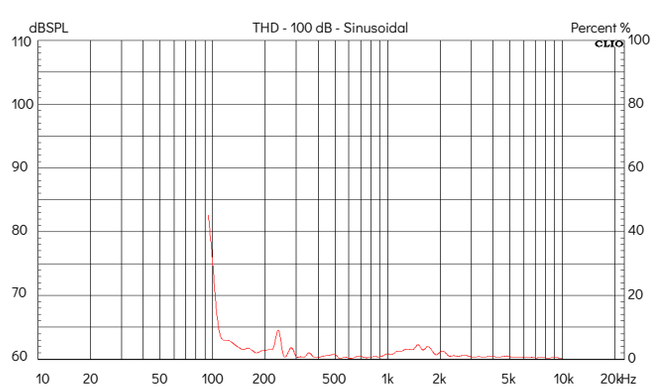
Shows the averaged on-axis and off-axis frequency response according to the CTA-2034 standard. Used to evaluate tonal balance and overall consistency of the loudspeaker's radiation into the room.



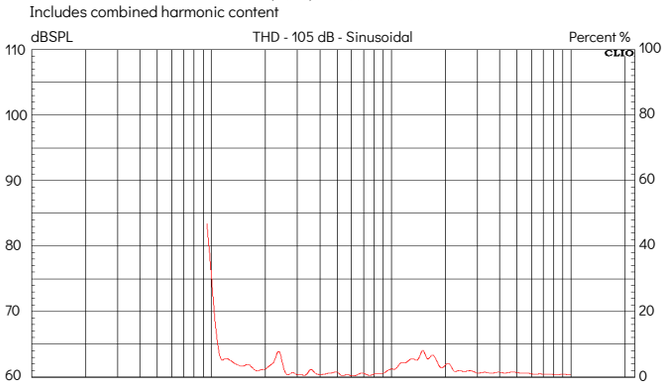
Displays the electrical impedance magnitude and phase versus frequency.
Used to assess amplifier load compatibility and identify enclosure and tuning resonances.



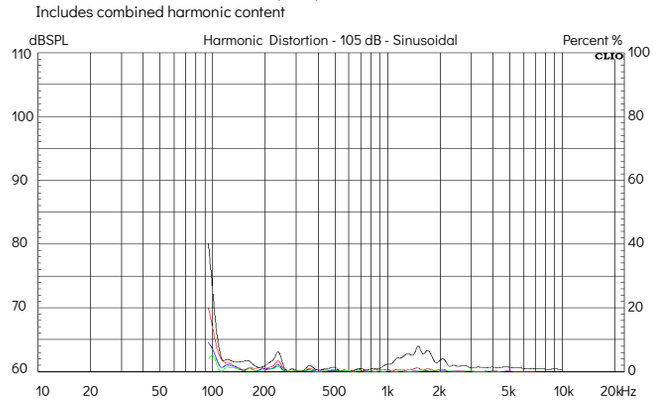
Total harmonic distortion versus frequency measured at 85 dB SPL.
Includes combined harmonic content



Total harmonic distortion versus frequency measured at 100 dB SPL.
Includes combined harmonic content



Total harmonic distortion versus frequency measured at 105 dB SPL.
Includes combined harmonic content

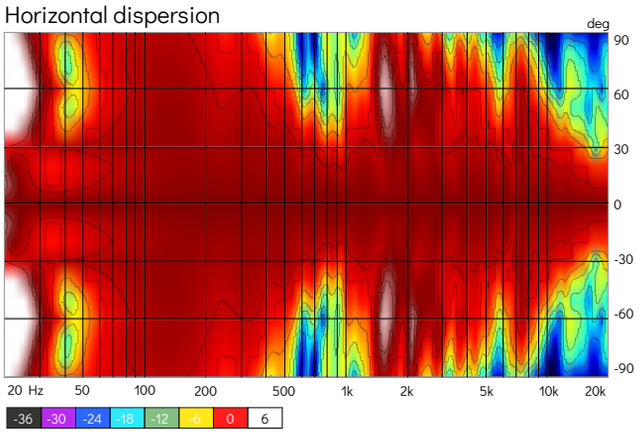


Individual harmonic distortion versus frequency measured at 105 dB SPL.
Shows 2nd, 3rd, 4th, and 5th harmonic components.

SPECIFICATIONS

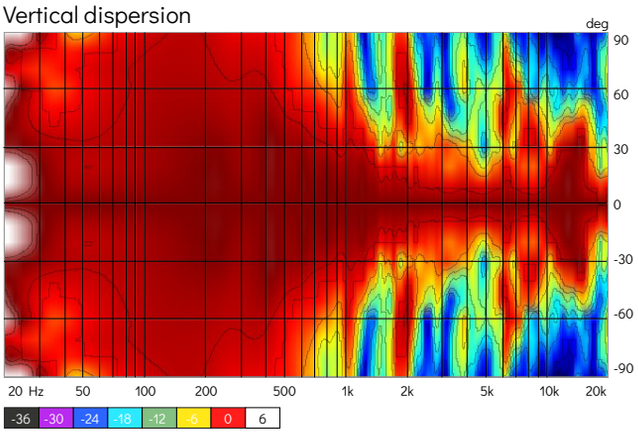
DIRECTIVITY

Horizontal dispersion



Colour map showing sound pressure level versus frequency and horizontal angle. Used to visualise beamwidth control and horizontal coverage uniformity.

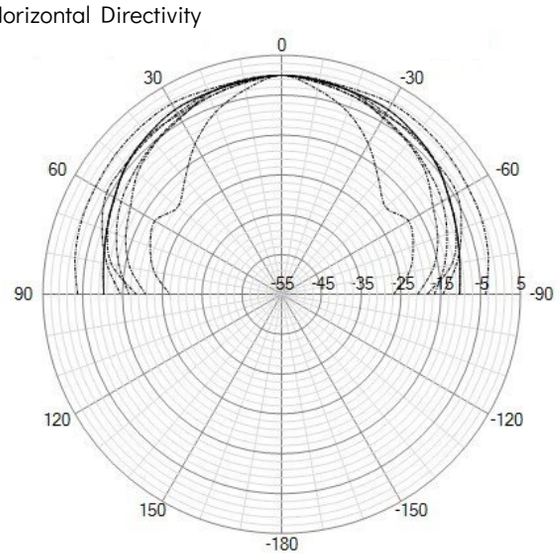
Vertical dispersion



Colour map showing sound pressure level versus frequency and vertical angle. Used to visualise vertical coverage, lobe formation, and array control

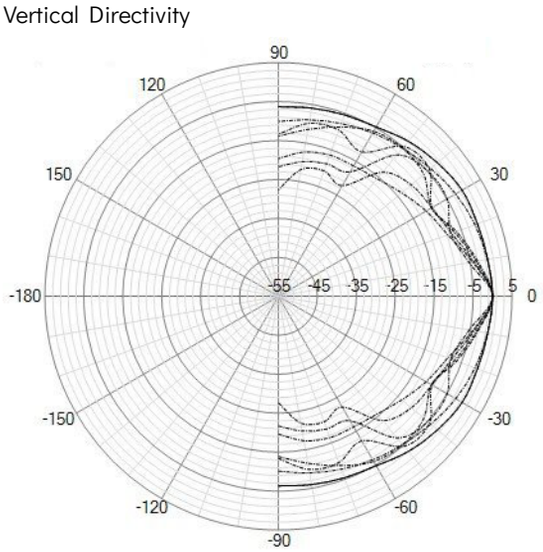
POLAR RESPONSE

Horizontal Directivity



Polar representation of horizontal dispersion at selected frequencies. Used to illustrate coverage angle and symmetry. 1000Hz. 2000Hz. 4000Hz. 6000Hz. 10000Hz, 16000Hz

Vertical Directivity



Polar representation of vertical dispersion at selected frequencies. Used to illustrate vertical beam shaping and control. 1000Hz. 2000Hz. 4000Hz. 6000Hz. 10000Hz, 16000Hz

SPECIFICATIONS

SPITFIRE Q8-5

The Spitfire Q8-5 is the flagship model of the Q-Series, engineered for large-scale cinema installations where maximum output, control, and realism are required.
Utilizing an extensive fixed quasi line-array of 5.25-inch drivers, the Q8-5 delivers authoritative full-range performance with exceptional clarity, uniform coverage, and cinematic dynamics.
The Q8-5 achieves its highest performance when partnered with Artcoustic subwoofers. This approach ensures a deeply immersive experience in premium residential cinemas, commercial theaters, and high-performance hospitality venues.

FEATURES

OPERATING RANGE	SENSITIVITY	MAX SPL	MAXIMUM POWER	IMPEDANCE	NOMINAL BEAM WIDTH
50 Hz — 20 kHz				Ω	
Usable LF 40 Hz (-6 dB)	103 dB	138 dB	800 Watts	4 ohms	90° Horizontal 35° Vertical

CHARACTERISTICS

PERFORMANCE

- Frequency range 50 Hz to 20 kHz
- Usable LF response 40 Hz (-6 dB)
- Coverage window 90° Horizontal, 35° Vertical
- Sensitivity @ 1 Watt 103 dB
- Power handling 800 Watt
- Maximum continuous SPL @ 1 meter 128 dB
- Maximum acoustic peak SPL crest factor 6 @ 1 meter 134 dB
- Maximum continuous SPL @ 1 meter HPF 100Hz 132 dB
- Maximum acoustic peak SPL crest factor 6 @ 1 meter HPF 100Hz 138 dB
- Rated Impedance 4 ohms

CROSSOVER

- Low Pass Filter 6 dB/octave 1000 Hz
- High Pass Filter 12 dB/octave 4000 Hz
- Recommended High Pass Filter 100 Hz, 24 dB/octave

TRANSDUCER

- LF-MF 8 x 5.5 inch woofer
- HF 6 x 1 inch Dual Ring Radiator

CONNECTION

- Single amped Gold Plated Push Terminals
- SpeakON connector

DESIGN

- Cabinet: Black Satin Finish (SL)
- Weight 23.6 kg
- Dimensions H: 600 W: 500 D: 165 mm

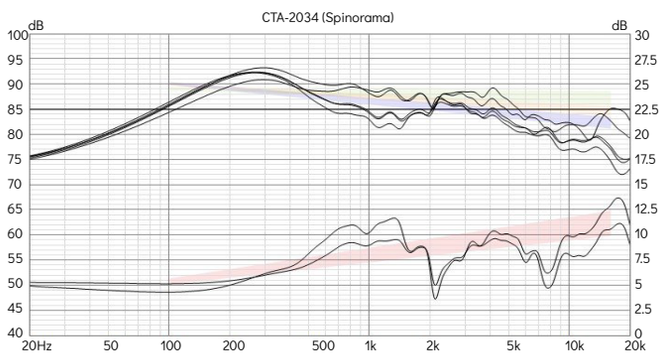
CONSTRUCTION

- Enclosure Medium density Fiber board
- Elite Pro HDC Composite

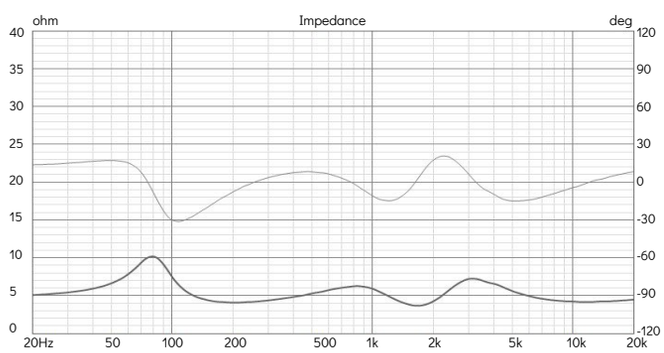
SPECIFICATIONS

MEASUREMENTS

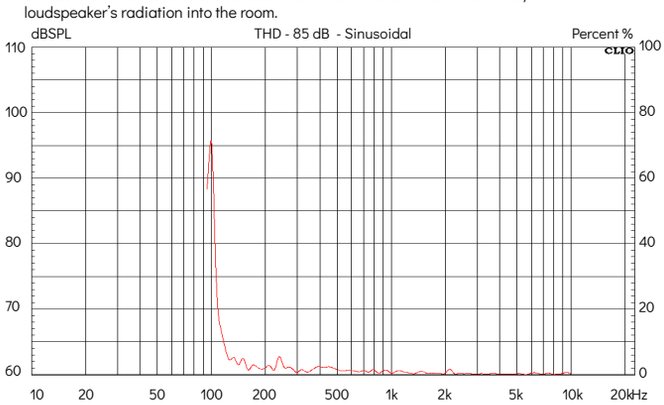
All acoustic data is measured under anechoic conditions at 1 metre for consistency and engineering reference. Because Q-Series loudspeakers use multiple drivers, a 1 m measurement represents a near-field condition where individual acoustic sources are still integrating. This can make small response variations appear more pronounced than they are in real use. At typical listening distances (2–6 metres), driver outputs combine more fully, resulting in smoother response and more coherent coverage. Therefore, 1 m data should be viewed as a controlled technical reference rather than a direct representation of real listening conditions.



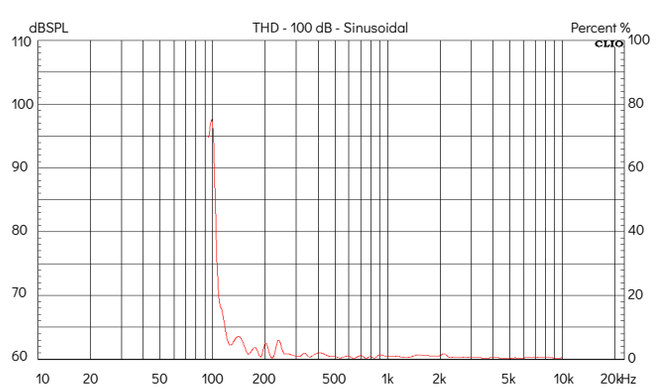
Shows the averaged on-axis and off-axis frequency response according to the CTA-2034 standard. Used to evaluate tonal balance and overall consistency of the loudspeaker's radiation into the room.



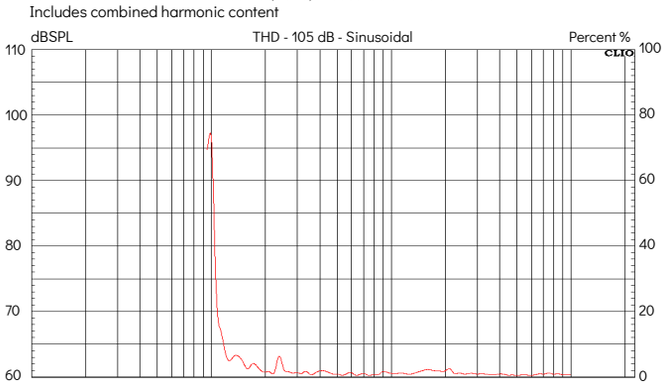
Displays the electrical impedance magnitude and phase versus frequency.
Used to assess amplifier load compatibility and identify enclosure and tuning resonances.



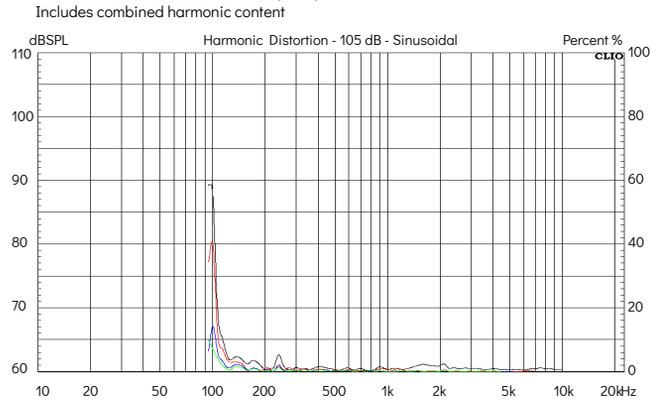
Total harmonic distortion versus frequency measured at 85 dB SPL.
Includes combined harmonic content



Total harmonic distortion versus frequency measured at 100 dB SPL.
Includes combined harmonic content



Total harmonic distortion versus frequency measured at 105 dB SPL.
Includes combined harmonic content

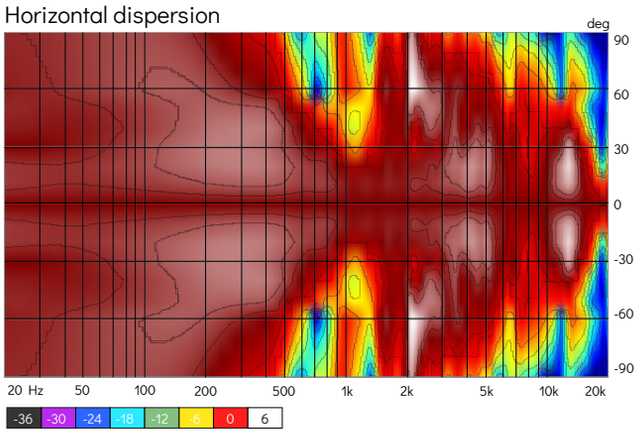


Individual harmonic distortion versus frequency measured at 105 dB SPL.
Shows 2nd, 3rd, 4th, and 5th harmonic components.

SPECIFICATIONS

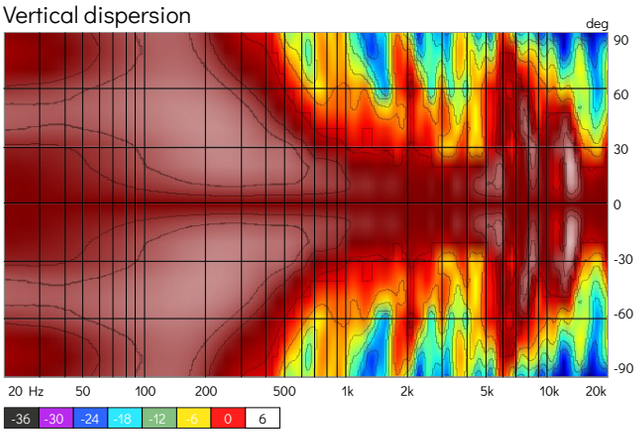
DIRECTIVITY

Horizontal dispersion



Colour map showing sound pressure level versus frequency and horizontal angle. Used to visualise beamwidth control and horizontal coverage uniformity.

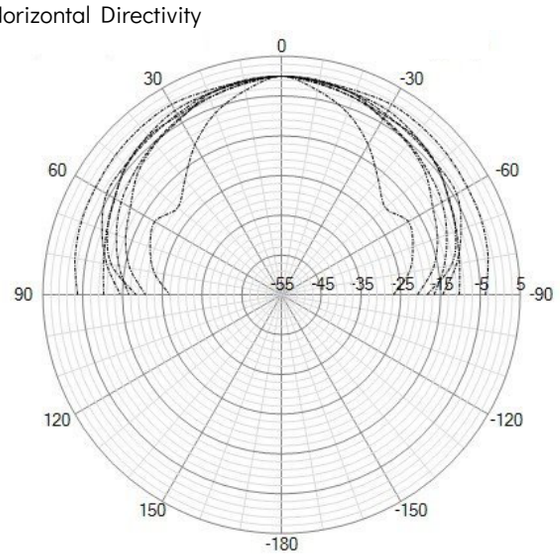
Vertical dispersion



Colour map showing sound pressure level versus frequency and vertical angle. Used to visualise vertical coverage, lobe formation, and array control

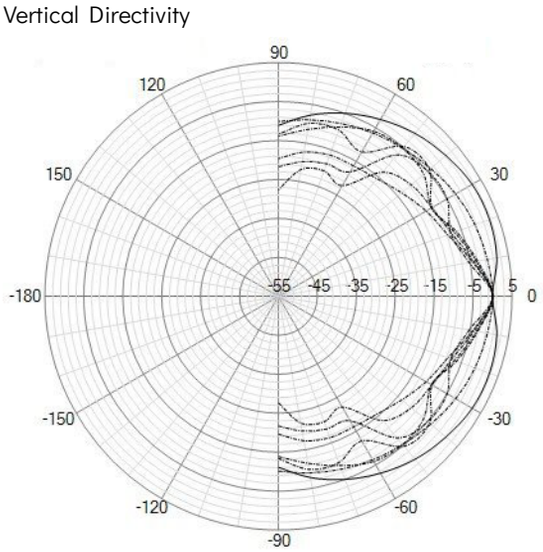
POLAR RESPONSE

Horizontal Directivity



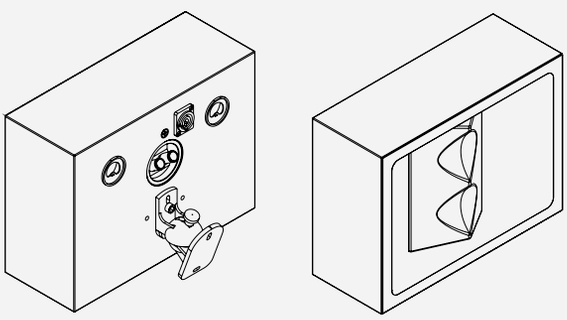
Polar representation of horizontal dispersion at selected frequencies. Used to illustrate coverage angle and symmetry. 1000Hz. 2000Hz. 4000Hz. 6000Hz. 10000Hz, 16000Hz

Vertical Directivity

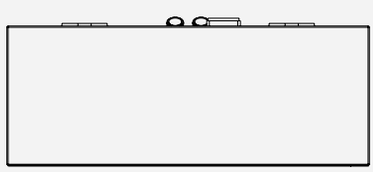


Polar representation of vertical dispersion at selected frequencies. Used to illustrate vertical beam shaping and control. 1000Hz. 2000Hz. 4000Hz. 6000Hz. 10000Hz, 16000Hz

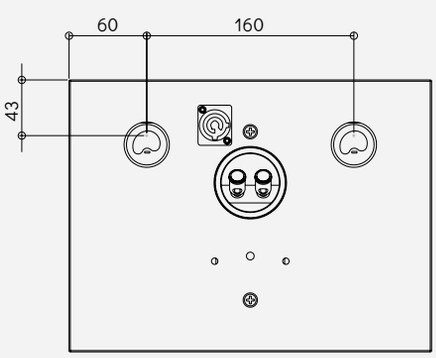
SCHEMATICS



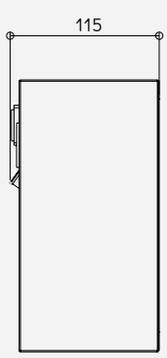
isometric view



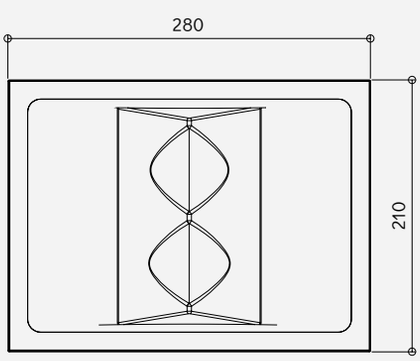
top view



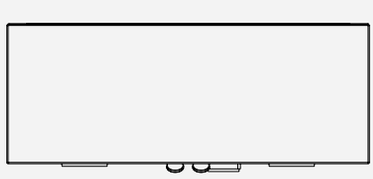
rear view



side view



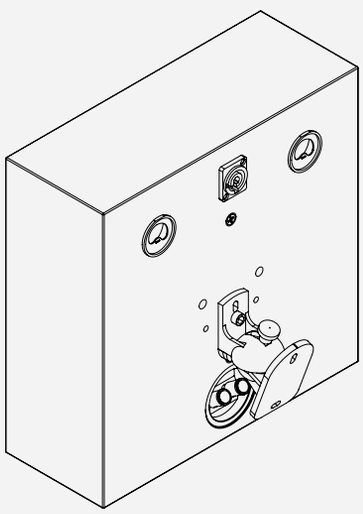
front view

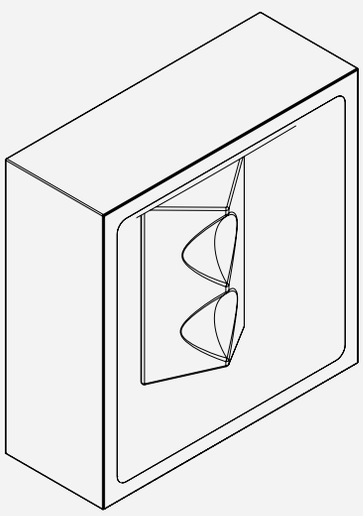


bottom view

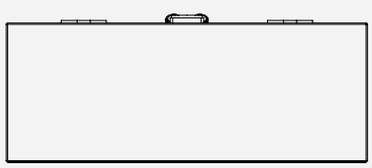
dimension are in mm

SCHEMATICS

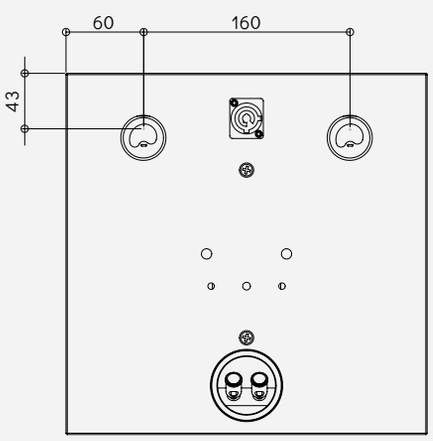




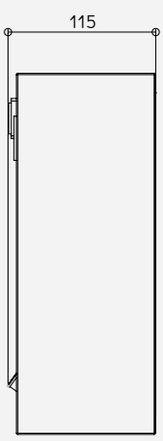
isometric view



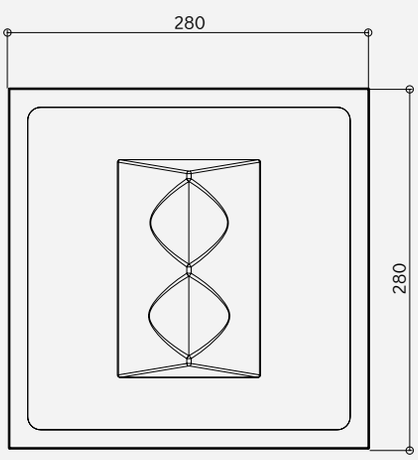
top view



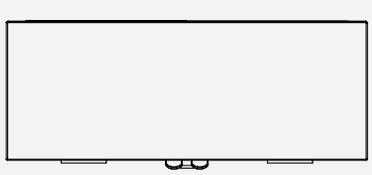
rear view



side view

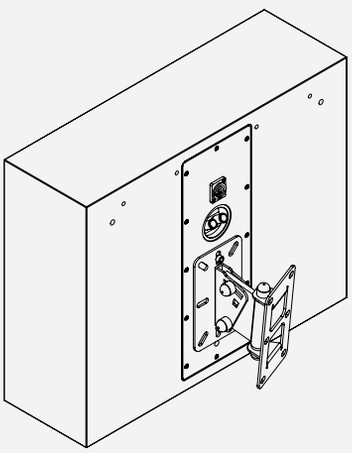


front view

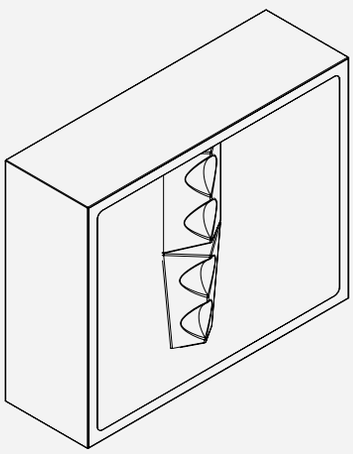


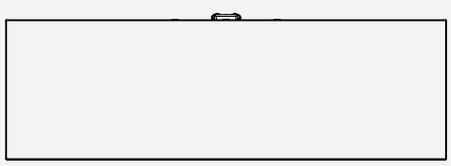
bottom view

SCHEMATICS

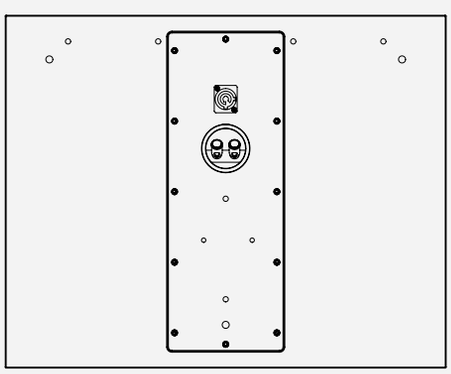


isometric view

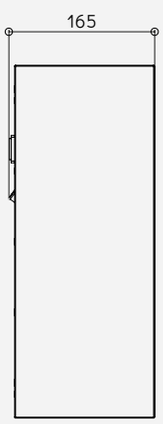




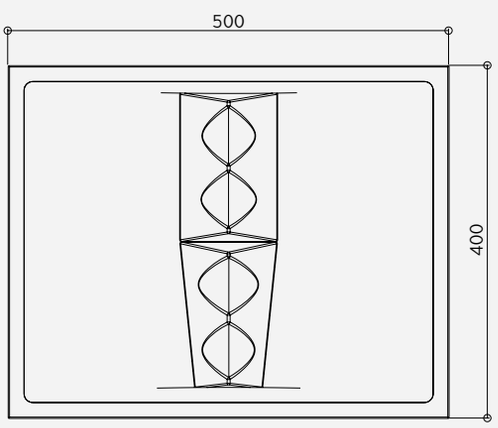
top view



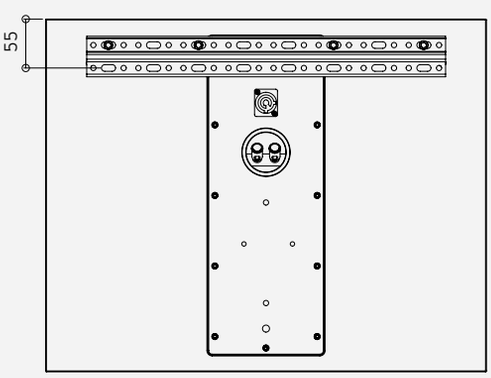
rear view



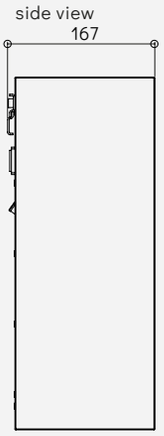
side view



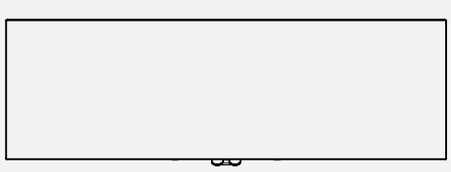
front view



rear view with mounting rail

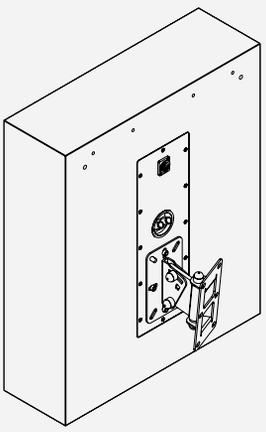


side view with mounting rail

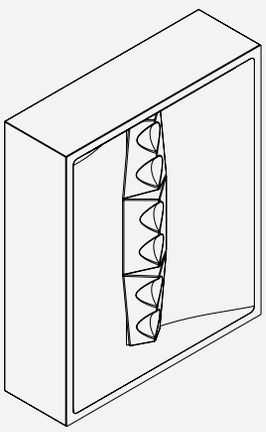


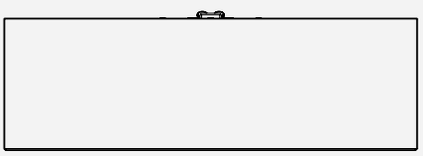
bottom view

SCHEMATICS

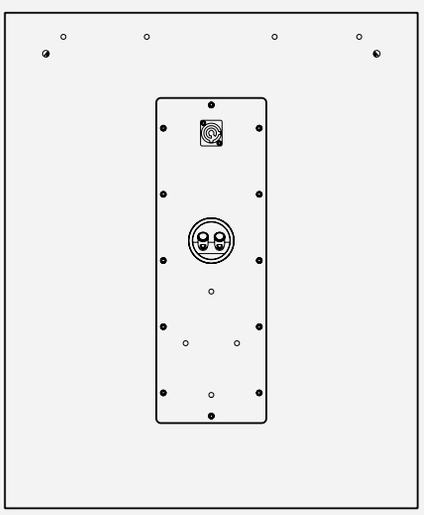


isometric view

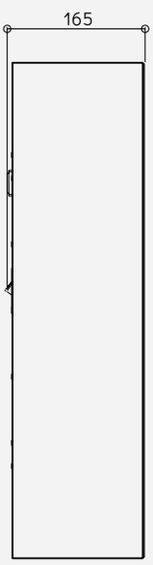




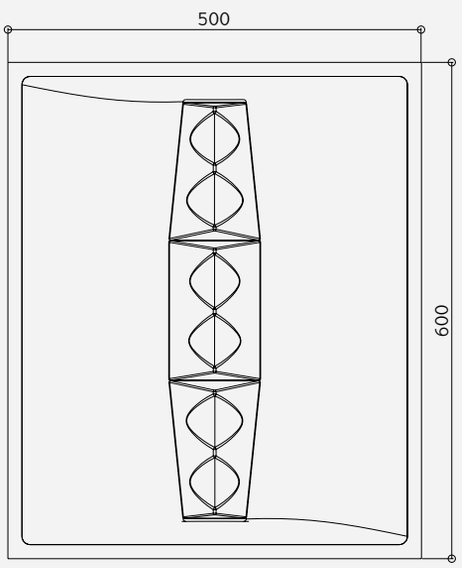
top view



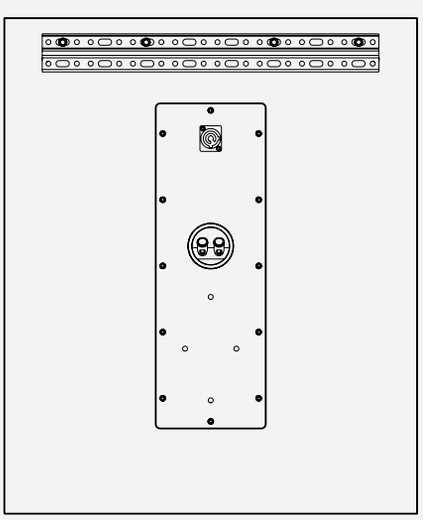
rear view



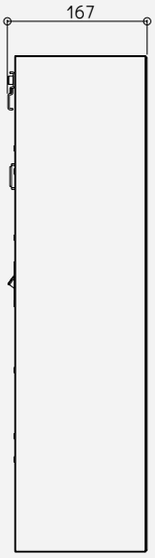
side view



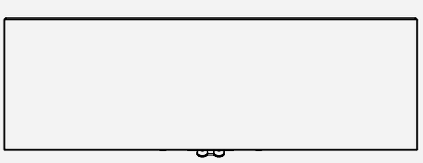
front view



rear view with mounting rail



side view with mounting rail



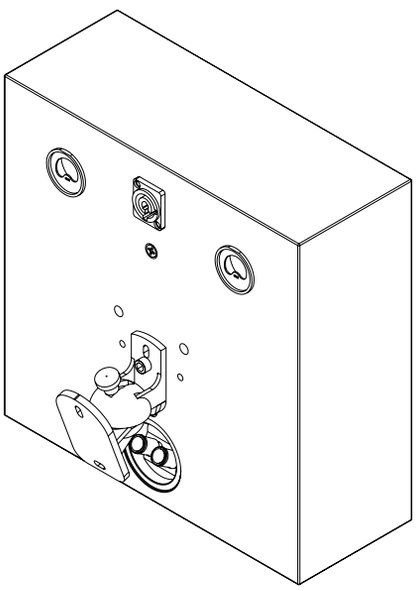
bottom view

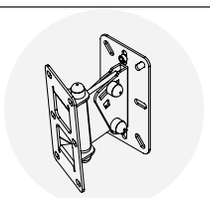
MOUNTING INSTRUCTION

Artcoustic Universal Bracket

Mount Bracket to wall,
with suitable screws

Spitfire Q6-3
Fit speaker on bracket mounted on wall

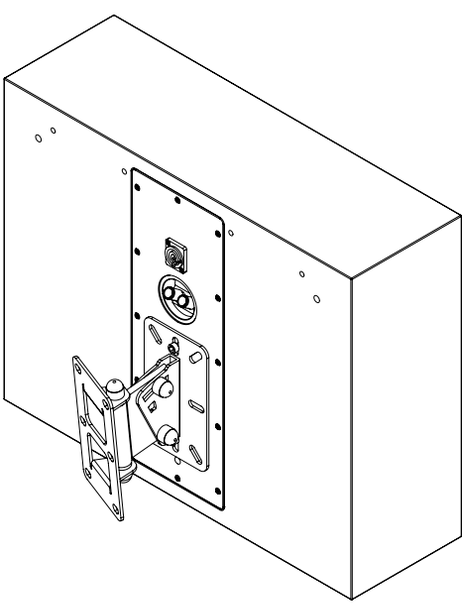




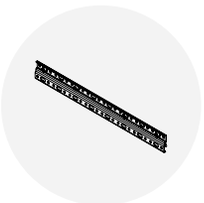
Artcoustic Universal Bracket

Mount Bracket to wall,
with suitable screws

Spitfire Q6-3
Fit speaker on bracket mounted on wall



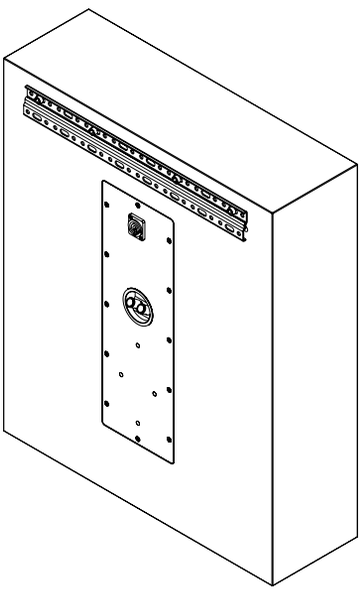
MOUNTING INSTRUCTION

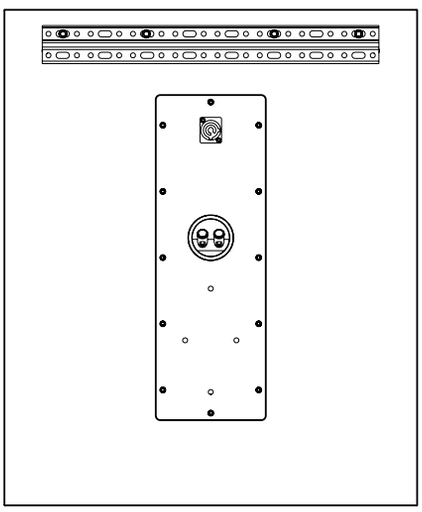


Artcoustic Mounting rail

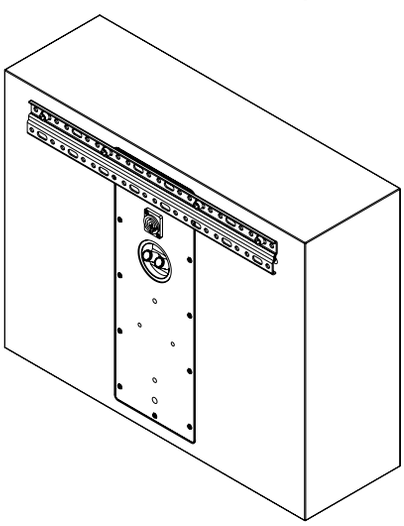
Mount rail to speaker

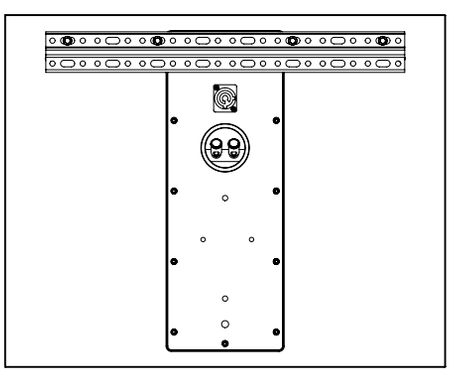
Spitfire Q8-5
Fit rail on speaker mounted on back





Spitfire Q4-5
Fit rail on speaker mounted on back

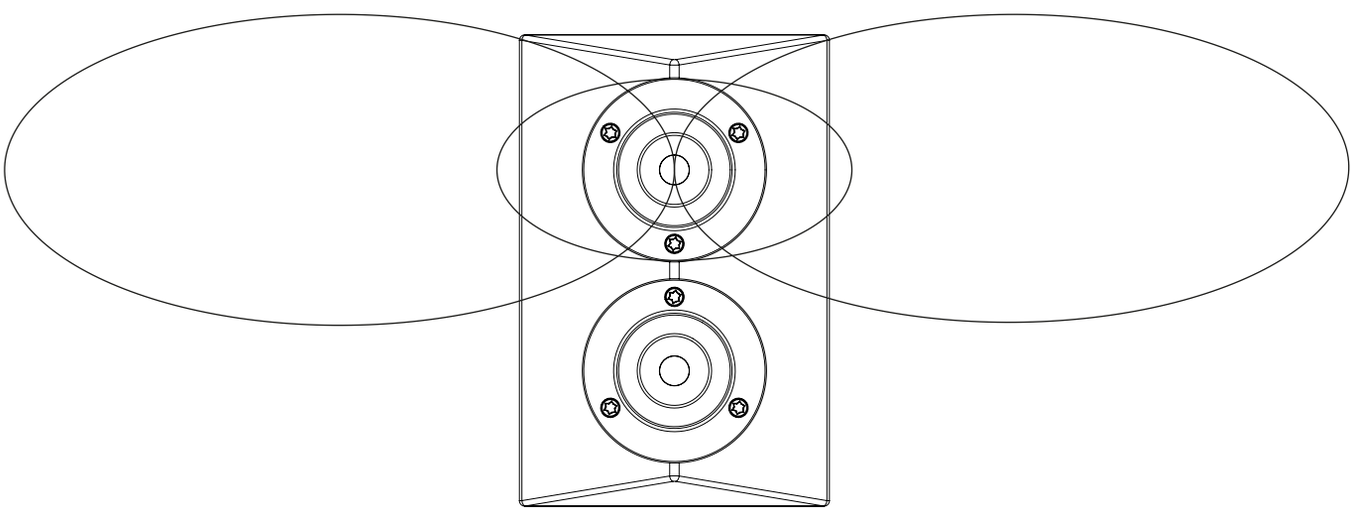




ARTCOUSTIC INFINITY ARRAY LENS

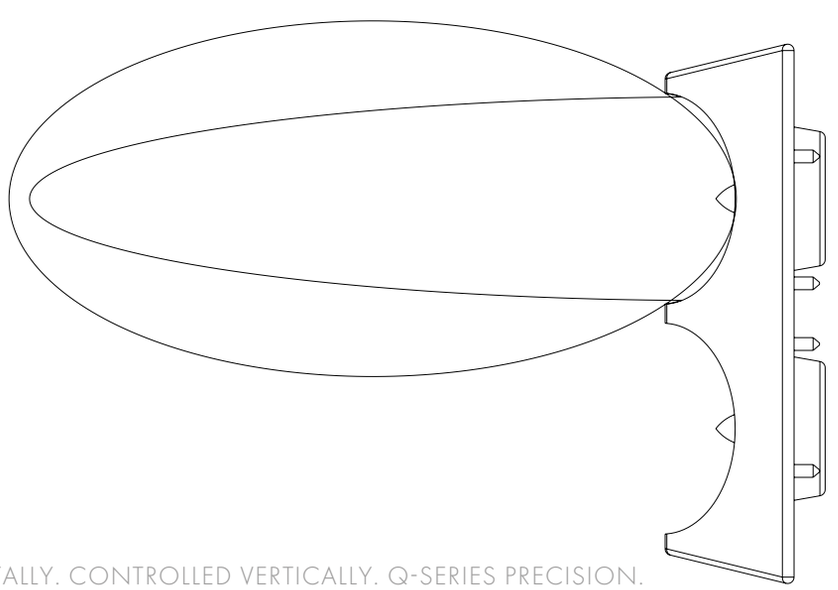
TIME ALIGNED ARRAY

Developed specifically for the Artcoustic Q-Series, the Infinity High-Frequency Lens is a precision wave-shaping system engineered to maximise coverage while maintaining control.



Its distinctive infinity (figure-8) geometry delivers exceptionally wide horizontal dispersion while narrowing vertical directivity, reducing array interaction and unwanted reflections.
By time-aligning the high-frequency wavefront before it exits the enclosure, the lens improves coherence, clarity, and consistency across the listening area.

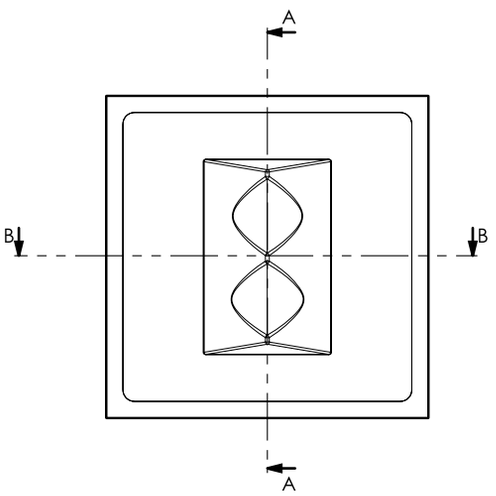
The result is expansive, even coverage with controlled vertical behaviour—ideal for stacked and multi-speaker Q-Series installations.

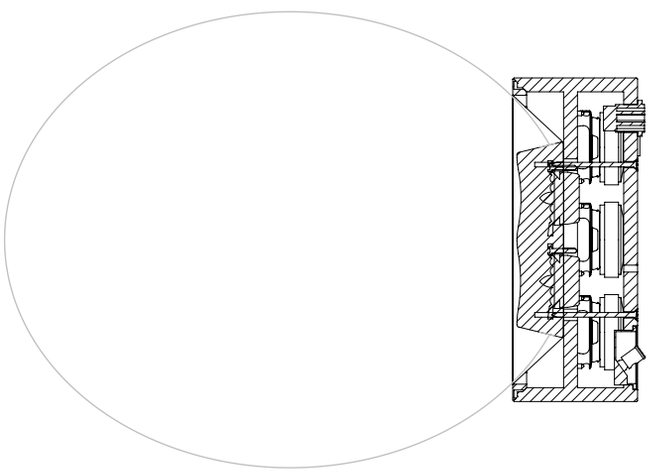


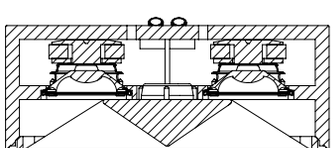
WIDE HORIZONTALLY. CONTROLLED VERTICALLY. Q-SERIES PRECISION.

ARTCOUSTIC STRETCH FLARE CONTROL

Designed specifically for the Artcoustic Q-Series, the Stretch Flare Control uses a fabric-stretched acoustic flare to precisely guide high-frequency energy from the tweeter into the room.







The integrated flare geometry supports controlled dispersion while maintaining a seamless, fabric-covered front surface.

This ensures consistent off-axis response, improved clarity, and smooth integration with the Infinity™ lens system—without visual compromise.

The result is controlled, predictable high-frequency behaviour combined with a clean architectural aesthetic.

GUIDED SOUND. HIDDEN TECHNOLOGY. Q-SERIES CONTROL.

SAFETY INSTRUCTIONS

SAFETY

Do not use this product near water

Clean rear panel with dry cloth only

Do not block any ventilation opening

Do not install near any heat sources

If wall-mounted, ensure the use of matching screws and rawl plugs

WARNING

This product complies with Part 15 of the FCC Rules.
Its operation is subject to the following two conditions:

- This product may not cause harmful interference.

- This product must accept any interference received, including interference that may cause undesired operation.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

To reduce the risk of fire and electric shock do not expose this product to rain or moisture.

Do not place product filled with liquids such as vases on the product.

Do not open product. There are no user-serviceable parts inside.

Always use the power supply shipped with this product.
Using a power supply with wrong voltage or polarity, can damage the electronics.

WARRANTY

IS APPLICABLE

Is valid only for products purchased from an authorised Artcoustic retailer or dealer.

Is valid from the date of purchase for a period of 3-years for passive loudspeakers, and 2-years for powered loudspeakers and electronics.

Is limited to the repair of the equipment (which could be a repair or replacement at our discretion, neither of which affects your original warranty).

Neither transportation, nor any other costs, nor any risk for removal, transportation and installation of products is covered by this warranty.

IS NOT APPLICABLE

Will not be applicable in cases other than defects in materials and/or workmanship at the time of purchase and will not be applicable:

- For deterioration of component parts, the nature of which is to become worn or depleted with use, such as batteries.
- For damages caused by incorrect installation, connection or packing.
- For damages caused by accidents, lightning, water, fire heat, war, public disturbances or any other cause beyond the reasonable control of Artcoustic and its appointed distributors.
- For damages caused by any use other than correct use described in the user manual, negligence, modifications, or use of parts that are not made or authorized by Artcoustic.

If it is found necessary to return the product for repair, you will be given a form to fill out and return. You should not return the product without previous acceptance. To validate your warranty, you will need to produce the original sales invoice or other proof of ownership and date of purchase.